Eleanor Humphrey, AEA

Height: 5'8"

Hair: Black
Eyes: Brown

www.EleanorHumphrey.com
eleanoronstage@gmail.com
Agency: NOW Talent Management (STL/KC)

Theatre	Dala	Company	Director
	Role	Company Theater Works USA	
PETE THE CAT TOUR (2022) VERY HUNGRY CATERPILLAR/	Offstg. Puppetee		Gaby Rodriguez
	ASM	Metro Theater Co.	Julia Flood
LA ORUGA MUY HAMBRIENTA (2021) WE ARE THE LEVINSONS (2020)	Sara	New Jewish Theatre	Jennifer Wintzer
	Mama		
THE HONEST TO GOODNESS TRUTH (2020)		Storytime Theater (SLPL)	Aarya Locker
DISENCHANTED! (2019)		Stray Dog Theatre	Justin Been
DREAMGIRLS (2019)	Deena	Stray Dog Theatre	Justin Been
EARWORM (2019)	Kess	Tesseract Theatre Co.	M. Maul-Smith
FABLE FOXHORSE (2019)	Fable	Storytime Theater (SLPL)	Shane Signorino
COMPANY (2019)	Marta	Over Due Theatre Co.	Bekah Harbison
THE PRINCESS & THE MAGIC FISH (2019)	Sheha	Story Time Theater (SLPL)	Aarya Locker
CROWNS (2018)	Jeanette	The St. Louis Black Rep	Linda Kennedy
THIS RANDOM WORLD (2018)	Claire	West End Players Guild	Renee Sevier
YEAST NATION (2018)	Chorus	New Line Theatre Co.	Scott Miller
TWO SUGARS (2018)	Rose	The Q Collective	Shualee Cook
COW (2018)	Quinn	The Q Collective	Sarah Lynne Holt
GODSPELL (2018)	Ensemble	Over Due Theatre Co.	Bekah Harbison
THE DROWSY CHAPERONE (2017)	Trix	Over Due Theatre Co.	Bekah Harbison
MADAGASCAR (2017)	Gloria	Insight Theatre Co.	Jeanine Albees
THE VAGINA MONOLOGUES (2012)	_	Saint Louis U	
THE SOUND OF MUSIC (2010)	Maria	Bishop Kelley HS	Dana Hoagland
DEFYING GRAVITY (2009)	Donna	Bishop Kelley HS	Dana Hoagland
THE WIZARD OF OZ (2009)	Niko/Chorus	Bishop Kelley HS	Dana Hoagland
OKLAHOMA!(2007)	Chorus	Muskogee Little Theatre	
Film			
OFF THE SHELF (web series 2020-21)	Gage	St. Louis Public Library	Aarya Locker
THE HONEST TO GOODNESS TRUTH (2021)	Mama	Storytime Theater (SLPL)	Aarya Locker
Digital Theater Projects			
DEAD GIRLS, NO MOTHERS (2021)	Ophelia	Over Due Theatre Co.	Sam Hayes
EVERYDAY AVIATION (2020)	Corey	Center of Creative Arts	Amelia A. Powell
Confined Creators Collective (web series 2020)	Ensemble	Over Due Theatre Co.	Bekah Harbison
Commed Creators Concerve (web series 2020)	Eliscinoic	Over Due Theatre Co.	Dekan Haroison
Staged/Digital Readings			~. ~. ·
Seinfeld: THE QUARANTINE by Michael Long	Kramer	The Company You Keep	Shane Signorino
FIXED by David Lee White	Voice	Solid Lines Productions	Tom Kopp
THE CLINIC by Will Brumley	Bree	Producers: S. Baer & D. Piggins	

Commercial/Industrial Film

City of Festus Cell Phone Technology Commercial - Silverback Productions (2018)

Vocal Music

Songs of Africa Ensemble (2017-2019) Astha A Cappella (2010-2014) SLU Mastersingers (2010-2012) OCDA All-State Jazz Choir and Ensemble (2010)

- Elected to Ensemble after receiving highest marks for Soprano I in all-state audition BKHS Jazz Choir and Chorus (2006-2010)

Special Skills

Jazz scatting, percussion, vocal belter, works well with kids, burping, whistling, teaching artist since 2015

Work

Teaching Artist - Community Works of Louisiana (since November 2021)

Teaching Artist - Center of Creative Arts (since August 2019)

Standardized Patient - Saint Louis University Medical School (since March 2019)

Standardized Patient - Washington University St. Louis Medical School (since July 2018)

Lead Teaching Artist - Shakespeare Festival St. Louis (October 2019 - September 2021)

Choir Director - Marian Middle School (January 2016 - December 2020)

Teaching Artist - STAGES St. Louis (November 2018 - December 2020)

Artist Facilitator - The NEST Children's Exhibit - St. Louis Public Library (2019)

Character Actor - Polar Express St. Louis, TalentPlus (2018, 2019)

Performance Honors

St. Louis Theater Circle Award Nominee, Supporting Actress in a Musical - DREAMGIRLS (2020)

AFL Best Performance Award Nominee, Cameo Actress - COMPANY (2020)

BWW St. Louis Regional Award Nominee, Actress in a Musical - DREAMGIRLS (2019)

AFL Best Performance Award Nominee, Supporting Actress in GODSPELL (2019)

AFL Best Performance Award Winner, Cameo Actress - DROWSY CHAPERONE (2018)

AFL Best Performance Award Winner, Best Large Ensemble Performance - DROWSY CHAPERONE (2018)

ICCA Midwest District Championship, 3rd place - Astha A Cappella (2013)

OCDA All-State Jazz Choir and Ensemble (2010)

OMEA State Soloist (2010)

Training

Voice: 8 years educational experience; 6 years teaching experience Acting: 4 years educational experience; 4 years teaching experience

Education: B.A. in English with Music Minor - Saint Louis University, Saint Louis, MO (2014)